

CLICHÉ

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THE THINKING PUNK'S MAGAZINE

25 P.

INSIDE: CLASH, PISTOLS, SAINTS, RAMONES, JAM, HEARTBREAKERS, GENERATION X



Exciting
esoterica



The CLASH

THREE WERE EVEN GROUPS OF TERS OUTSIDE AND AT THE STATION. AS SOME OF YOU KNOW TO YOUR COST THE CLASH DID "PRESSURE DROP" AT ST ALBANS, & IT REALLY SOUNDED AMAZING, BUT WE DIDN'T GET IT AT CHELMSFORD, THO' JOE MADE A GREAT SPEECH "I HEAR THERE'S NO BAR 'ERE TONITE. WILL THE TORY CHAIRMAN OF THE COUNCILS DOWN 'ERE — CHECKING THINGS OUT. WELL WHAT SAY TO YOU SIR. IS A GREAT BIG "FUCK YOU!"

SURPRISED THEIR RAINBOW PERFORMANCE AT ST ALBANS, AND CHELMSFORD. AT LEAST AT THERE. I COULD GET RIGHT IN FRONT OF THE STAGE. THE DANCE SEEMED A BIT PISSED OFF AT ST ALBANS, THOUGH IT DIDN'T REALLY SHOW IN THE MUSIC. & JOE THEN LEAPT OFF STAGE TO LAY INTO SOME HAPPY WHO KEPT SHOUTING THAT HE'D SOLD OUT. CHELMSFORD WAS BETTER, BUT CONDITIONS WERE SHITTY. NO DENIES, & A REAL CRUSH.

"DENY" IS FAST BECOMING ONE OF MY FAVORITES, & IT WAS GREAT TO SEE JOE PUMPING AT HIS MOM WITH AN IMAGINARY SPRING AS HE SHOUTED "BOLLY I SEEN YOUR AIM" HE SEEMED REALLY ANGRY, & MIKE WAS JUST BLINDLY FLAILING AT HIS GUITAR, CRASHING OUT POWER CABLES & LIGHTNING BOLDS. HE SANG REALLY WELL TOO, ON "ROCKIN' BLUE" & EVEN YELLED OUT "JOHNNY JOHNNY" AT THE END. IF YOU MOVED 'EM, YOU'LL BE SORRY.

THE RAINBOW CONCERT WHEN I SUDDENLY REALISED THAT ST ALBANS WASN'T TOO FAR FROM MY LOVABLE MOORE, SO I INJECTED SOME LIFE INTO MY ANTIQUE VETERAN HONDA TO & TRUNDLED OFF TO THE CITY HALL TO BE MET WITH THE BIGGEST CROWD I'VE SEEN SINCE KNEBETH (OOPS!) BUT I SQUEEZED IN, AND THIS IS WHAT HAPPENED —

FIRST, THE JAM HAD BE LEFT THE TOUR, & INSTEAD HE HAD THAT LOVABLE QUINTET, SLITS, WHEN I'D RECOVERED MY BREATH AFTER SEEING THEM, I PRESSED FORWARD TO HAVE A CLOSE LOOK AND LISTEN. MY MIND WAS TRANSPORTED BACK IN TIME, TO THE ROUNDHOUSE LAST MAY WHEN THE WONDERFUL SMITH CREATURE RENDERED ME SPEECHLESS FOR A MONTH. SLITS HAVE THE SAME OUTLOOK. RAW, LOOSE & BASIC WITH NO PRETENCE OF BEING GENIUSES.

TERIFIC AND THEY WERE EVEN BETTER AT CHELMSFORD, WHEN MORE PEOPLE SAW THEM. NO BAR AS A DISTRACTION.

BUZZCOCKS & THE SECT BOTH TURNED IN FINE PERFORMANCES AGAIN, & GAINED PLENTY OF NEW FANS. ESPECIALLY THE BUZZCOCKS, WHO DON'T SEEM TO MISS HOWARD DEVOTO AT ALL.

AND IT'S ACTUALLY AVAILABLE!

The Clash

I AINT GONNA REVIEW A SINGLE THE
GROUP DIDNT EVEN WANT RELEASED,
WHO NEEDS REMOTE CONTROL, MR.
OBERSTEIN? I HEARD YOU SAY ON RADIO
ONE THAT YOU THINK THE CLASH ARE
"A MARVELLOUS GROUP" AS LONG AS
THEY'RE IN YOUR CLUTCHES EH?

BUT I WILL REVIEW

LONDON'S BURNING

I CANT THINK OF A BETTER
WAY TO SPEND THE NITE

THAN SEEING THE CLASH LIVE. THIS
IS ALMOST AS GOOD - THE SOUND'S
THE SAME, AND YOU JUST *know*
JOE'S GOING MAD, COS HE MISSES
OUT BITS OF LINES WHILE HE'S
RUNNING ROUND THE STAGE AND
MICK'S SOLO IS JUST LISTEN
AND ADD YOUR OWN EXPLETIVES!

LIVE



ONCE YOU'VE HEARD THIS OR
SEEN THE GROUP LIVE YOU KNOW
JUST HOW COMMITTED THE CLASH ARE