

# CLASH ARE NOT HEROES!

Before going straight into the review of the new CLASH Album here are extracts from an interview I did with Joe Strummer at The Pistols concert. It was written on the back of a cig packet so Joe it might be a bit scrappy.

Side 1  
 1) Remote Control with the  
 2) I'm Sabored with U.S.A.  
 3) White Riot

"... there's hardly ever any violence at our concerts, and when there is it's caused by the bleedin' students. At the R.C.A. they were throwing glasses at us."

"... I hate the condescending attitude that people like Caroline Coon (Editors Note: Miss bad trip 1969), and John Ingham take to the music. All this poor boy born in a tower block rubbish."

"A lot of the fanzines go over board saying everybody is wonderful. That's bad. Because it say, people like Chelsea had been slagged off they would be better now. Yeadh. I can remember them shinin' on about the Right to Work. Right to Work? I don't want it. I want the right to lay around and play in a band. All that pseudo-left-wing-stuff is a load of bollocks. People ring us up asking us to play in Right to Work Benefits. More jobs in factories and car works! I don't wan' it!"

"..Make people change?? Who do you think we are? Generation X! You can't change people, only provide an atmosphere for change. That's what were about."

"I can remember when we played in SHEFFIELD and the PA was live, so I said to the audience 'Well the PA is live, so if I touch the guitar and the mike at the same time I will die before your very eyes. And you know what? They all burst out laughing. They thought I was joking. So everything else I said that night they laughed at. The next time the 101 ers played in S H E F F I E L D people turned up thinking we were a comedy act."

1977

1) Career Oppor  
 2) CHEAT  
 3) Protex Blue  
 4) Theives

"..Caroline Coon is doing an article on me for Melody Maker next week. I'm quakin' in me boots, I know she's gonna come out with a load of rubbish."

(on hearing that Virgin Records were too scared to stock Gun Rubber)

when they started out revolutionary, they're Marble pounds worth out and nab this scene

"... amazin' in it I can remember they were coming on as the long haired, purveyors of progressive music and now Arch branch is protected by hundreds of of electronic equipment. So if you nick an LP they nip you. The thing that's very worrying is how can we stop going exactly the same ay."

"London's Burning is clash rappin' paper. It's a load of wank because it says absolutely nothing and costs 40p. It really pisses me off because people see it and think we've got something to do with it. We haven't, because if we had it would tell you something and cost 10p."

5) HATE + WAR  
 6) What's my name  
 7) DENY  
 8) LONDONS BURNING

THE CLASH first album CBS records £2.89 (Revolution Records)

The Clash are Mick Jones guitar/vocals Joe Strummer guitar/vocals Paul Simonon bass/vocals. The Clash are not heroes. The Clash write good songs. The Clash have just released a great new album. If you can't afford to buy it borrow it from someone.

RONNIE CLOCKS

Side 2  
 48 HOURS  
 6) Garage LAND