

MORFON 3

WITH - CLASH
THE GENERATION X
THE HEARTBREAKERS
AND THE JAM
INTERVIEWS.





S.S. - Won't the record deal inevitably change your attitudes in certain directions?

Mick Jones: Things do change.

Paul Simioneon: Wait and see.

Joe Strummer: Record companies are a tool, they make records so we go to them. The Buzzcocks doing it themselves have still formed their own tool. We've just signed to a big one, but it's still basically the same thing.

S.S. - Surely it's not? CBS is a big time organisation. Won't they make demands on you which are contrary to what you're meant to be about now?

No.

J.J.: The other night we went down to the Studios and laid some racks down ourselves. After two days CBS told us it was time we topped arsing around and that we'd have to start working with a producer and all that. We handed them what we'd done and said 'here's the single and B side - OK?'. They said O.K.

S.S.: So we ain't got no problems.

J.J.: You know business men - you think they're gonna be boring but they're not, they're funny. I don't mean they tell us jokes, but they have a special way of saying things. Like what was it?

S.S.: (reading from the little yellow match box book) Write this down - Commercial limitation on Radical behaviour - that's what he said to us - commercial limitation on radical behaviour.

S.S.: Was that before or after he said he felt sick?

S.S. - What did you mean when you said about ignorance being the most dangerous thing?

P.S.: UR - DUR - ur ur

S.S. - For all your political aspirations are'n't you just indulging yourselves being rock and roll musicians?

J.S.: What do you reckon I should do. Chuck a few bombs round and get put away for five years?

P.S.: If you ask me throwing bombs about is a dodgy business

J.S.: It seems like years ago since we played. I feel like we haven't been playing for years. Like we've been missing for years. I feel like an old recluse.

S.S. - What about the gig at the Roxy on January 1st?

It's a shame, we set up the gear really good and when the audience were all there it sounded really shitty.



S.S. - What about a drummer?



Having no drummer makes things a bit difficult. It's a tight situation. Imagine interviewing 200 drummers and everyone of them thinking he's Bill Cobham. Mick demonstrates how they do this -

J.S.: Heavy, heavy. Then we say 'no, like this'. (Mick demonstrates a kinda Boom-CRASH, BOOM-BOOM CRASH).

Then they say 'GOTCHA' and off they go again.

Terry Chimes drums for us. We've been in the studio and done 4 songs with him.

S.S. - Why isn't he actually in the Group?

J.S.: You ask Terry. Then you tell

S.S. - What about 'creativity'? You've said a lot about it in interviews, aren't you a bit disappointed that the fans and some other groups that are about are not really being creative for themselves?

M.J.: It's good everyone's starting groups. There's really loads of them.

People interpret it in their own way - maybe lots of them choose an easy way, like a pack of safety pins.

J.S.: It seems like years ago since we played. I feel like we haven't been playing for years. Like we've been missing for years. I feel like an old recluse.



S.S. - What about actual musical standards. Don't you think that any of the groups are taking the easy way?

Maybe that's THE sound, like a bit monotonous and tuneless, maybe that's the sound.

We don't sound like that, hopefully but maybe the kids want it like that. There are a couple of strong groups the others are on a different scale.



