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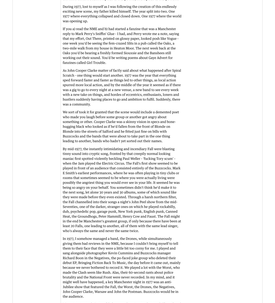
Music

Paul Morley
Sun 27 May 2018 12.00 BST

A northern soul

Thirty years ago, the Manchester music scene was charged by Paul Morley's review of the first album of Joy Division, a band whose haunting sound that transformed the lives of a generation



Ian Curtis: 'Joy Division's music was a kind of prayer' Photograph: Kevin Cummins

Joy Division, very soon a lineup in and around Manchester, which was a city still covered in war dust and with streets seemingly would fit by gas and economic financial crisis, is thrilling and powerful, and it is also very, very, very,