

Letters



our ultimate detriment and eventually to our doom.—**HARRY ROWE**, Grange Road, Fenham.

Narrow views

I HAVE been stirred to write to you with regard to the proposed closure of the University Theatre by the letter of a lady in Gosforth, who was not even prepared to divulge her name, in Friday Evening Chronicle.

As a regular theatre goer, student of English literature and now a social worker, I am forced to point out to "another Mary Whitehouse" that the University Theatre is a great asset to our city of Newcastle.

Such a theatre is able to present local dialect plays and experiment with new techniques in drama.

The University Theatre has given us such excellent and indeed innocent plays as "Alice" "Close the Coalhouse Door", and "Byker, Byker."

Can we stand by and let this cultural centre be closed? What a loss not to us but to our children. Why are people always so frightened by innovation and change. Those preferring more traditional pro-

ductions can always go to the Theatre Royal.

If your Gosforth friend feels there is anything objectionable or improper in a play let her stay away. She should not try to force her own narrow views on to the remainder of the theatre-going public.—**FAY SHEPPARD** (Miss), Cavendish Place, Jesmond.

Support for Sex Pistols

I FEEL I must express my utter amazement at the two letters in the Evening Chronicle (December 15) in reply to Mr. Muse's comments on the Sex Pistols.

I really can't believe W. C. Nell's implication that swearing is never heard in pubs and I don't think anybody else will take him seriously either.

When Mr. Muse says that "we want to hear the Sex Pistols he speaks on behalf of responsible young people like myself and many of my friends who endorse his sentiments entirely.

In reply to the other letter from this naive councillor person I absolutely refuse to believe that the audience would consist mainly of 10-13

year-olds. Don't be so absurd.

Further, I trust it is not a sign of complete inefficiency in the Civic Centre that Coun. Stabler believes there to have been only one letter of protest. I had a letter published on page four of the Evening Chronicle on December 11, the principles outlined in which are supported by the vast majority of people I have spoken to since, and which I hope he will now take the trouble to read. I sincerely hope, sir, that you will publish this letter to make up for the publicity Coun. Stabler is afforded.—**PETER J. ELLIOTT**, Globe Avenue, Benton, Newcastle.

We
beard!