

TURNTABLE

A weekly look at the discs and groups

THERE is something to satisfy most musical tastes, with a whole host of top names making appearances in the area.

Sex Pistols, one of the more successful exponents of Punk Rock, are featured at Norwich University tonight.

And the variety of stage acts is given added sparkle with Rod Stewart, the New Seekers, Real Thing, The Wurzels and Moon, all performing within easy reach of Stamford.

Eddie and the Hot Rods star at Leicester Polytechnic tonight and elsewhere this evening Copperfield are playing at the Talbot Hotel, Oundle; Cascade are at the Dice House Country Club,

Newark; and the Drifters are set to raise the roof at the St Ivo Centre at St Ives.

Day-by-day guide to the week's other local events:

Tonight: Man and Alkatraz at Cambridge Corn Exchange; Clarke Johnson Set at the Darby and Joan Hall, Stamford; New Aliens Show Band at Norprint Social Club, Boston.

Tomorrow: Rod Stewart at Granby Halls, Leicester; Flying Aces at Linsing University; Ian Gillan Band and City Boy at Loughborough University; Andy Fairweather Low at Nottingham University; Chris Barber Band at Samuel Jones paper mills, St Neots; Muncies at Cambridge Technical College; Barron Knights and Montanas with Tony Silk at the Castle Club, Coningsby; Newton's Apple at the William Lovell School, Stickney; Sex Pistols at King's Hall, Derby.

Sunday: New Seekers at

Baileys, Leicester, until Saturday; Rod Stewart at Granby Hall, Leicester; Mike Harding (comedian) at the Haymarket, Leicester; Lee Barry Duo at the Anglia Motel, Holbeach; The Settlers with Wild Oats and Mike Smith at the St Ivo Centre, St Ives.

Tuesday: Real Thing at the Norwood Rooms, Norwich; Dave Lee Travis Road Show supported by Fantasy at the Werrisa Stadium, Peterborough.

Wednesday: Pitons at Leicester University; Pignuts Hecto, Nottingham Swing Society, at the Federation House Club, Nottingham; Acorn at Assembly Rooms, Boston.

Thursday: Spinners at the Albert Hall, Nottingham; The Wurzels at the Stardust Leisure Centre, Corby; Crystal Remedy at the St Ivo Centre, St Ives; and Highway Driver at Cloud's Night Scene, Cleethorpes.

Original Soundtrack, "The Outlaw Josey Wales" (WEA Records).

The music for Clint Eastwood's 26th feature film, "The Outlaw Josey Wales", has been composed and conducted by Jerry Fielding.

The film, which has already been shown locally, is a tough, gutsy Western, and this is the exact quality which the album reflects.

Even if you hadn't seen the film and were just presented with the album, you would

know at once what the film was about simply by listening to the music.

Although the music is original, it is of the same type as countless other western scores — loud and demanding (setting the scene for the good guys to ride into town) and then softly haunting (as the Indians plot to overthrow the Cowboys).

Soundtracks are a very good idea for record companies; they help to bring back memories of a good night out at the cinema. You may have seen the film, but it's practically certain that you took no notice of the music.

Even though this album is fine orchestral work, and evocative of a typical Western, it would perhaps have been better with a more memorable tune.

Soundtracks of the films "The Sting" and "Butch Cassidy and the Sundance Kid" did have these catchy tunes, and I feel they will have more success because of this than this album. — S.K.

Singles Scene

Abba, "Money, Money, Money" (Epic): Once again Abba are gunning for the top spot with another catchy, commercial number. This could be their fourth No 1 within the year.

★ ★ ★

Queen, "Somebody To Love" (EMI): Hopefully this imaginative, tight, little number will be riding high

for weeks to come. It says everything for Britain's most progressive band.

★ ★ ★

Sex Pistols, "Anarchy In The UK" (EMI): There is little wholesome about this eruption on the pop scene. But it will appeal to teeny-boppers disillusioned with the smooth, safe groups. A calculated hit.

★ ★ ★

Slade, "Merry Christmas Everybody" (Polydor): They stamped their footprints all over the record market and then vanished to the continent three years ago. This 1973 re-release has all the punch and drive needed for a hit, but the competition is too hot and this year's Christmas hits are far in advance of a '73 stomper.

★ ★ ★

Paul Nicholas, "Grandma's Party" (RSO): Fresh from waiting with the Captain, Paul carries us off into the world of lucky-go-happy oldsters. — P.W.

Stamford's Top Ten

(Last week's placings in brackets.)

- (1) Under the Moon of Love (Shawaddywaddy)
- (5) Love Me (Yvonne Elliman)
- (2) If You Leave Me Now (Chicago)
- (6) Somebody To Love (Queen)
- (9) Lost in France (Bonnie Tyler)
- (8) Money, Money, Money (Abba)
- (3) You Make Me Feel Like Dancing (Leo Sayer)
- (—) Get Back (Rod Stewart)
- (—) Sorry Seems To Be The Hardest Word (Elton John)
- (4) If Not You (Dr Hook)

Supplied by H. Palmer and Son, St Mary's Street, Stamford.

RIER LTD



mford

We 12 ft B

OVER 100 ROLLS
FREE FITTING
— excluding



- ★ All carpet cash discount
- ★ All work guaranteed
- ★ Credit facilities

Call at 00
(Free car park)