lencer threat for Sex Pistols

ohn Read, chairman of said yesterday the comonsidering whether to any more records by the stools, whose language on wheel a storm of protest

interview on Thames

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the added: "E.M.I. will

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Public Patols is the only punk that the punk the p

more of their records will have to be carefully considered.

"I need hardly add that we shall do everything we can to restrain their public behaviour, although this is a matter over which we have no real control."

Sir John, in a lengthy statement on permissiveness in entertainment, said EMI did not want to be a censor. But the entertainment glant wanted to discourage records likely to give offence to the majority.

The Sex Pistols uproar had started with "a disgraceful interview" followed by a vast amount of newspaper coverage, he said.

Sir John's remarks follow last night's walkout by scores of students from a concert being given by the punk rock group

One said: "They are rubbish

It is the worst group I have ever heard. They did not shock me. Their music was just so had?"

Eight other concerts organised for the group have already been cancelled after the controversial Today television interview which included a number of four-letter works.

Sir John said after the meeting that the directors expected to take a decision probably "within a week" on the future of the Sex Pistols.

EMI had a two-year contract with Sex Pistols worth £40,000, signed in October.

Termination was "one of the possibilities we might have to consider but at the moment we have no complaint against them on their recording interests."

He said: "Obscene behaviour just gets no one anywhere. It will hurt their record sales and set them nawhere."