

ET us all applaud the explosion of ublic outrage that greeted the Sex istols' four-letter outburst on TV.

But the day after, please note, 1.800 opies of their first record are reported to have been sold.

The Sex Pistols' filth has meant filthy lucre m EMI., the world's biggest gramophone

empany, which has them under contract. Mr Leslie Hills, the E.M.I. man who is responsible for the firm's records.

VOICE

did not condone the group's behaviour on TV. But he does not seem to mind the company profiting from the publicity.

The company is said to be planning more records by the Sex Pistols and to have no intention of controlling either their songs or their behaviour public. If that is so, there ought to be

mother explosion of disgust—at E.M.I The great majority of people, parents especi-My want to protect children from the vile-

the of punk rock performers. They are entitled to expect that a great and approable record company will uphold stanards of decency and not help undermine

them EXPLOITING PUNK MAY BE GOOD FOR THE BALANCE SHEET. BUT IT IS A DIRTY

BISINESS ALL THE SAME.