

More variety for festival at Lanchester

THIS YEAR'S Lanchester Arts Festival, which begins on Saturday, November 13, and runs for a fortnight, will have a stronger theatrical bias than usual, but also includes films, pop concerts and poetry readings.

The festival is usually held in the spring but although the change of timing was dictated by circumstance — one of the organisers was taking her final examinations — it is thought that the change of season might allow more students to attend.

Last year's events, financed with £2,000 from the students union, lost £300, but the festival ran for less than a week.

Sheila King, a third-year Fine Art student and Jennifer Jones, a second-year student of Applied Social Science, are this year's organisers. They have arranged for a much busier fortnight's festival — again financed by the Students Union this time to the tune of £2,500.

The festival opens with the Lanchester Drama Society's production of "The Sport of My Mad Mother" by Ann Jellicoe. This production was taken to the Edinburgh Festival and is now being revived with some cast changes. Performances take

place on Saturday and Sunday, November 13 and 14.

Films to be shown include "Dr Strangelove," "The Great Gatsby," Andy Warhol's "Flesh," "The Gambler," "Streetfighter" and "The Apprenticeship of Duddy Kravitz".

Rock and pop groups include Moon—a Coventry group, Andy Fairweather Low, Sex Pistols, Heptagon, plus George Wilson, and Canned Heat.

George Melly will be appearing again with John Chilton's Postwarblers and poetry is represented by Ivor Cutler and Christopher Logue.

But theatre provides the larger part of the festival diet and visiting groups include the Birmingham-based Pub Theatre, RAT Theatre, the Women's Theatre Group, the Wakefield Tricycle Company and the Erewhon Theatre of Canada.

The organisers have kept admission prices low, ranging from 30p to £1.

Lanchester Festival

THE rock group, Moon, will be eager to impress when they play at the Lanchester Festival, Coventry, on Monday.

For three of the musicians in the seven-piece group grew up in Coventry and started their careers in the city.

Guitarist Loz Netto, singer Noel McCalla and bass guitarist Ron Lawrence have been together in Moon for a couple of years, but they once played together in a Coventry showband.

Ron, whose parents live in Archery Road, Meriden, completed his apprenticeship as a toolmaker at Triumph Meriden before he became a full-time musician.

He and Loz, whose family live at Ravensdale Road, Wyken, often worked together as session men before they linked up with Noel, whose family live in Middlemarch Road, Radford.

And, this year, Moon have been hailed as one of the best groups to emerge from the London pub circuit.

Their success has resulted in a recording contract and

Moon's star is rising

their first album, "Too Close For Comfort," has received favourable reviews."

"It's all happened in the last few months," said Ron. "It's difficult to keep such a big band together, but we hope our music will appeal to a lot of people."

The highlight of their career, so far, has been an appearance at this year's Reading Festival, when they played to 20,000 people.

Following their success at Reading, they were chosen to support Sutherland Brothers and Quiver on a nationwide tour.

Moon are the first group to play at this year's festival, which begins on Monday. Other artists booked include Andy Fairweather-Low on Friday 19; punk rock leaders The Sex Pistols on Monday 22, and Canned Heat on Friday 26.

John Palmer



LANCHESTER POLYTECHNIC S.U.

Friday Night Coventry presents

Nov. 19th	ANDY FAIRWEATHER-LOW	£1.50
Nov. 22nd	SIX Pistols with CLASH	£1.00
Nov. 24th	GEORGE MILLY	£1.00
Nov. 26th	CANNED MEAT	£1.70

R.O.A.R.

1974-75

Sex Pistols misfire at the Poly

THE "punk" rock group, the Sex Pistols, known for an aggressive stage act, ran into some aggro themselves at the Lanchester Polytechnic.

For they left the polytechnic in Coventry without payment after students had complained that their act had included fascist and racist references.

The students' union have adopted a policy of not inviting anyone who puts forward racist or fascist views.

While the group were on stage, a hastily-arranged meeting of union officers at the concert discussed the complaints and decided not to pay the group.

The Sex Pistols are acknowledged as the British leaders of punk rock, a movement rooted in anti-culture and anti-establishment feeling. Their act includes the use of foul language and obscenities.

They have just released their first single, called "Anarchy in the UK," and their lead singer goes under the name of Johnny Rotten.

Diabolical

The group, and another punk rock outfit called The Clash, had been booked for £475.

The students paid the groups' management £50, and are now seeking legal advice about their rights on further payment.

Mr Geoff Mason, the union's social secretary, who booked the group, said: "We knew that they weren't supposed to be very good, but they were even worse than we thought. It was diabolical."

The union president, Mr Phil Dunn, said that he would be telling the National Union of Students' entertainments office in London about the group and the type of act they presented.

The NUS have a national policy recommending colleges not to invite people with known racist or fascist views to campuses.