

48 THRILLS

A NEW PUNKZINE FOR THE NEW-WAY

WITH

FIRST
ISSUE

SEX PISTOLS

THE CLASH

EATER

SUBWAY
SECT

THE
JAM

... AND MUCH LESS

Come on now, punks - Whadya expect? a picture cover?

REVIEW OF THE CLASH AT ILFORD.

+ SUBWAY SECT

[Special note to readers: live got band with flying on its handwritten notes!]

The Long Lady, Ilford is one of those trendy Soul Divas whose kids are now starting to dress in the new trendy punk fashion. On Thursday 11th November they got their first taste of the real thing when the Clash played there, supported by Subway Sect.

It was one of those gigs with no end of problems with the P.A. and with city with Subway Sect suffering most.

So the Clash had to play quietly, but they were still great. The disco audience - the 'there' were a few faithful Clash followers - didn't know how to react. Would it be cool to dance? All dance? But each other up? The Clash themselves didn't have the real fire power of some of their other recent gigs, but their songs are just so great that it is always worthwhile.

And it still only the well known songs that do it - "WHITE RIOT", "JANE JONES", "LONDON'S BURNING" etc, but the others like "DENY", "FLIES", "WHAT'S MY NAME" and "GET A CRUSH ON YOU". Even the last fast song in the set, "SHORT WALK" is a classic with a great ~~heavy~~ chunky guitar bit from Mickie Jones. Nothing can take away the Clash's energy: Even at the sound ~~etc~~ checks, with the ~~the~~ faulty P.A., when they did "Prover Blue" without the vocals, it was great. (They are probably the only group on our scene that could get away with instrumentals!)

The set ended on Joe yelled I don't do this disco shit... well, the audience hadn't really been that responsive.

SUBWAY SECT: A real contrast to the tightness of The Clash who followed them, Subway Sect play ~~is~~ very loosely, but I still always enjoy their gigs.

... 2022, so we've typed it out for him ...

REVIEW OF THE CLASH AT ILFORD.

Special note to readers: I've too bored with typing on the typewriter (unreadable) + Subway sect

The Lady Lacy, Ilford is one of those trendy soul discos where they are now starting to dress in the new trendy punk fashion. On Thursday the 11th of November they got their first take of the real thing when The Clash played there, supported by Subway Sect.

It was one of those gigs with no end of problems with the PA and mikes etc. with Subway Sect suffering most.

So The Clash had to play quietly, but they were still great. The disco audience - there were a few faithful Clash followers - didn't know how to react. Would it be cool to dance? Sit down? Beat each other up? The Clash themselves didn't have the real full power of some of their other recent gigs, but their songs are just so great that it is always worthwhile.

And is not only the well known songs that do it, "White Riot", "Janie Jones", "London's Burning", etc. but the others like "Deny", "Flies", "What's My Name", and "Got a crush on you". Even the very fast song in the set, "Short Walk" is a classic with a good chunky guitar bit from Micky Jones.

Nothing can take away The Clash's energy. Even at the sound check, with the faulty PA, when there did brought "Protex Blue" without the vocals, it was great. (They are probably the only group on our scene that called get away with instrumentals!).

The set continued as Joe yells "I don't dig this disco shit ...", well, the audience hadn't really been that responsive.

Subway Sect: up real of the clash who followed them. Subway sect play very loosely, but I still always enjoy their gigs.