



THE CLASH

SINCE their debut back in September the Clash have proved themselves far and away the most exciting and original of the post-Pistols new wavers. With their strong hooks, pacemaking sartorial innovations and remarkable front duo of Mick Jones and Joe Strummer they still seem the band most likely to transcend the whole 'punk' overkill and reach bigger audiences.

At the moment the only thing that seems to stand in their way is the danger that their extreme social/political attitude will drive them into a cul de sac — with talk of a big deal with a major label in the offing they could well find themselves in the same position as the Pistols, ie how to continue playing 'dole queue' rock when they've moved up into a higher wage bracket.

Hopefully they'll get over this most intriguing hurdle and actually release some vinyl soon. The results could well be some of the finest recorded rock of the decade. — **Giovanni Dadomo**