

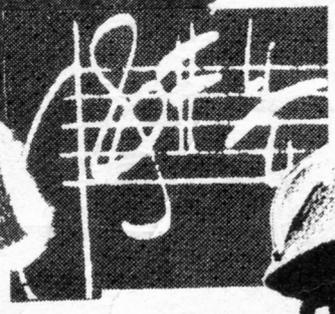
LONDON'S BURNING

No. 1

Not recommended to Eagles fans. (C)
 40P. OUTRAGEOUS, ISN'T IT?
 'Alto Rhann

LONDON'S BURNING WITH BOREDOM.....LONDON'S BURNING DIAL 999.....LONDON'S BURNING WITH

Songs of Fire



British



It is worth remembering how to dial 999 in darkness or smoke.



LONDON'S BURNING, the fanzine by a Clash fan for Clash fans, has been done because it beats sharpening pencils. It is available for lust, money, or trade with other fanzines. But only if I like your fanzine. People who want to pay more than the cover price are welcome to. Letters are encouraged and are in danger of being published. Whether there will be another LONDON'S BURNING is open to speculation--a Saints issue is crying out, but right now there's no time--but probably. Suggestions solicited. Dial 999 at your own risk. December, 1976

No. 2
ON THE DRAWING
BOARD

Conceived, partly photographed, put ~~to~~ together, and generally masterminded by Jonh Ingham
143 Chesterton Rd.
London W10 (01-960-5174) while in a state of disrepair at Brompton Hospital. It was almost as much fun as breathing.

3154 (HOSPITAL CAUSE ANNESIA)

Dedicated to the KAA-CHUUUNGG!!!! that comes right after Joe Strummer screams the opening to 'London's Burning'.

Thanks to:

Mick Farren for indirectly introducing me to a book
Dawn Ades for writing it
John Heartfield, the Mechanic
Mark P for inspiration
Barbara Charone for giving me one of the best worst rock books written
Caroline Coon, Giovanni Dadomo, Chris Needs for words - MILESTOO
Shiela Rock for pix - NEXT ISH!
Harald and Mechthild for pix and believing
Adrian for ~~a~~ being a fan
Jon Herlihy for telling us it's Our Generation
All the people in Foulis and Elizabeth wards who gave me their newspapers
and only twice asked me why I kept cutting them up

But mostly to Joe, Mick, Paul and Terry for being the Clash
And Bernard, for being ~~a~~ Bernard

EXTRA SPECIAL PEOPLE

~~XXXXXXXXXX~~ Vivien Goldman, and Stuart Joseph found essential photos, xeroxed, printed, ran around and encouraged. Without them, this zine would still be a burning pain inside my bloody brain

ALL SO'S COPYRIGHT THE CLASH
Like Mick says, "These songs couldn't be written in any other year."

before.



→ 14

after.



port Sales

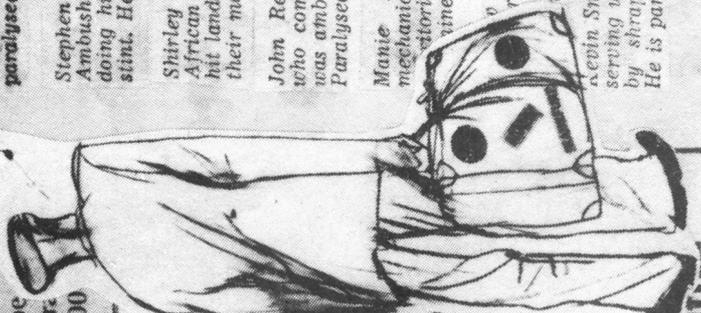
Europe
and Centre
c. £10,000

Sal
xec
pital e
£8,0

Marke
Mana
£7,000

Dev
xecutive

port Sales
xecutive



Philip Jaques, aged 29, policeman from Bulawayo. Ambushed near Botswana border. Lost right leg and paralysed from the waist down.

Stephen Japp, 19, from Gwelo. Ambushed and shot in back while doing his 18-month National Service stint. He is paralysed from the hips.

Shirley Wicksteed, 16, a South African attending Umfolozi school. Car hit landmine, killing two friends and their mother. Shirley lost both legs.

John Renders, 23, an infantryman who comes from Fort Victoria. He was ambushed and shot in the back. Paralysed from the waist down.

Manie Rademeyer, 30, a motor mechanic called up to serve with territorial forces. His vehicle hit mine. Paralysed from waist.

John Craig, 19, from Salisbury. Trapped in the brain when his plane was thrown into a Salisbury mine. Now mentally backward.

Kevin Smith, 23, from Gwelo, a clerk serving with Territorials. Hit in back by shrapnel during mortar attack. He is paralysed from the waist down.

Salary
c. £17,500

Managing
Director

Designate
metal components

Marketing
Analyst
SEISMIC
3!!!

up Personnel
& Training

Direct
Sub-contract
Building industry

INTERPRETATION

Electronic components
up to £10,000.

Clothe yourself by any means necessary!
Keep your eardrums vibrating by any means necessary!
Feed your head by any means necessary!

Subject to availability

camera. In a w
professional."
Amateur obsery



Mick Jones: "I ain't never lived under five floors up."

CLASH



each night

UNDERWORLD U.S.A. San Feller (USA 1960/95 mins.) with Dolores Dorn. By the time he is grown up and ready for revenge three of the punks have become leaders of a vice-mongering gang. When he is 12 years old, Tolly Deavin sees his father beaten to death by four punks. By the time he is grown up and ready for revenge three of the punks have become leaders of a vice-mongering gang. When he is 12 years old, Tolly Deavin sees his father beaten to death by four punks. By the time he is grown up and ready for revenge three of the punks have become leaders of a vice-mongering gang.

is still in his repertoire



c. £7,000 + car
recording your name and
hunting (Executive Line).

£6,000 + car
recording your name and
hunting (Executive Line).

CAREER
OPPORTUNITIES
ALSO APPEAR ON
PAGES 13 & 26

Joe tries the drums at a music trade fair. The guitar at £500. was then the most expensive in the world

This school of psychology has fostered the view that man is programmed to develop according to a pre-determined genetic code. We often unconsciously accept this view of ourselves and our children without realising how weak its scientific basis is. What is known for certain is that environment and experience can profoundly influence a person's sexuality, smoking behaviour and tendency to commit crimes as well as his intelligence and sanity. The corollary is that it is often possible to change our environment and therefore alter the pattern of our lives.

Who is the most stylish person she has photographed? "Fidel Castro—he is very sensitive, very sexy."

with absolutely straight, intelligent single people aged organises bottle parties, discos, eating out, theatre and

*this gang of poseurs
were
wearing*

"My parents live in Devon. I guess they'd kill me if they saw me."

His friend Paul Gibson is a nazi freak. He wears plastic but hasn't got any on tonight. "Plastic is artistic. If you're thin, you don't wear any, but you're creative you can really get into it. It shows flair," he says with conviction.

in the corner the

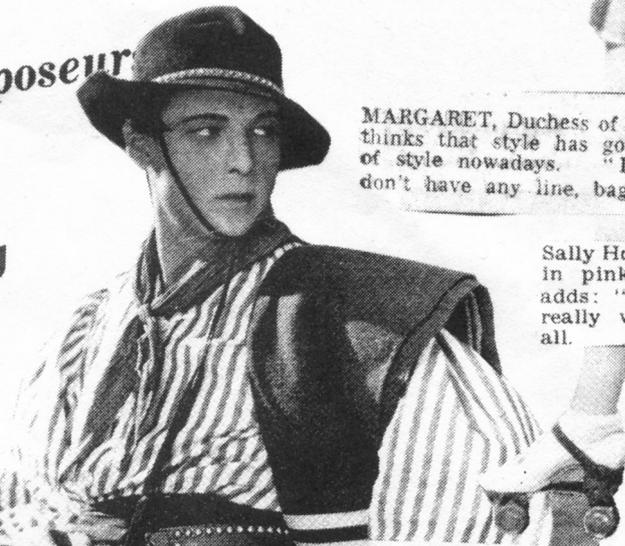
MARGARET, Duchess of Argyll, thinks that style has gone out of style nowadays. "Dresses don't have any line, bags look

Sally Holmes resplendent in pink PVC trousers adds: "Our parents get really worried about it all."

"You'd never catch me jumping into a plastic bag."

I have slept with a major European philosopher.

safety pins when they were still in diapers.



GO AND MATCH A MOOD

stay untamed

an explicit statement about (and partial criticism of) the notion that an artist only lives through his art, preferring its reality to the world's.



Fleet Street
cornered the erstwhile Bernard

The climate is ripe for a shift from revolt to revolution.

Because, says Eversley, "we have severely underestimated the costs . . . of allowing blight to spread outward at an accelerating rate from the now disused parts of our metropolitan areas. The idea that a hole is costless is simply naive. The hole has edges, raw edges, irritant edges and that is why the hole spreads and deepens

"But now it's all done for you. Who reads a book? What about the exquisite handiwork that nobody learns now? In the past if you wanted to hear music you had to concoct a trio; you had to invent all these games. Our children can't do anything. It's part of your duty to life to learn to play music.

Clash Clash

REAL MUSIC Lover read on.

If you insist on going to a CLASH gig expecting to see the London Symphony Orchestra or a strip show when you really want the Sound Of Music, of course you're going to be disappointed.

A real music lover you might be, but alive you are as the difference between the CLASH and Feelgood is obvious to anyone other than a fart.

Remember they in million stop now!



"Career opportunities / the ones that never knock / Every job they offer you / is to keep you out the dock / Career opportunities.

"They offered me the office / They offered me the shop / They said I'd better take anything they'd got. / "Do you wanna make tea / at the BBC?" / "Do you wan-na be, do you wan-na be - a cop?"

As brick is so easy to work with,
CULTURAL SHOCK.
Saturday 20th 7.30 to 1am

DEPARTMENT OF EMPLOYMENT

UNEMPLOYMENT BENEFIT OFFICE GENERAL ENQUIRY



A NEW CAREER FOR 1977

Demonstration against youth unemployment on Wednesday.



"I hate the Army / an' I hate the RAF / You won't find me fighting in the tropical heat / I hate the Civil Service rules and I won't open letter bombs for y-o-u!"

Anarchic rock

Requirements for applicants:

1. Cheerful voice which projects an interesting personality.
2. The ability to maintain a mentally alert approach for 8 hours a day.

AgitPop: Action



AUTHORISE

1975/76
High Low

As guerrilla activity spreads the white war machine is sucking in more and more bodied men.



WHITE RIOT! I WANNA RIOT! 312
WHITE RIOT! A RIOT OF ME OWN! 20
179

Black men have got a lotta problems, But they don't mind throwing a brick. But white men have got too much school, Where they teach you how to be thick. So we're content, We don't resent, We go reading papers, And wearing slippers!

WHITE RIOT! I WANNA RIOT!
WHITE RIOT! A RIOT OF ME OWN!

All the power is in the hands, Of people rich enough to buy it. While we walk the streets, Too chicken to even try it. And everybody does, What they're told to, And everybody eats, Supermarket soul food!

WHITE RIOT! I WANNA RIOT!
WHITE RIOT! A RIOT OF ME OWN!

The electoral mood is not true "apathy"—that overworked by-election word—but rather a state of deepening doubt about the relevance of elections. The voters are not sure, apparently, that any government has a remedy.



PARLIAMENT
the brink of rebellion.
A great adventure
ory. For 2-6 players

TPs clash in ship-out

Opening the second reading debate on the Airer and Shipping Bill the "Mr" Mr Maguire, ing on the benches, in' said "Are you i" Mr the straid British had had enough. Special po- ice were airlifted from London. They stopped the fights and marched the rioters out of town.

POWER

It's easy to say

brick is beautiful.

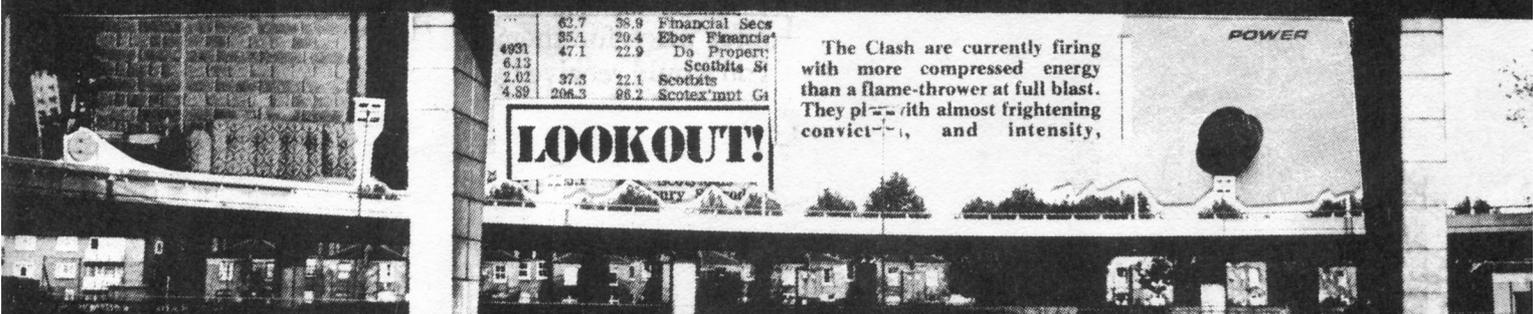


Several imaginative ideas are also emerging, with regard to the young unemployed.

Breaking With the Old Ideas

Dealing with ideas about revolution

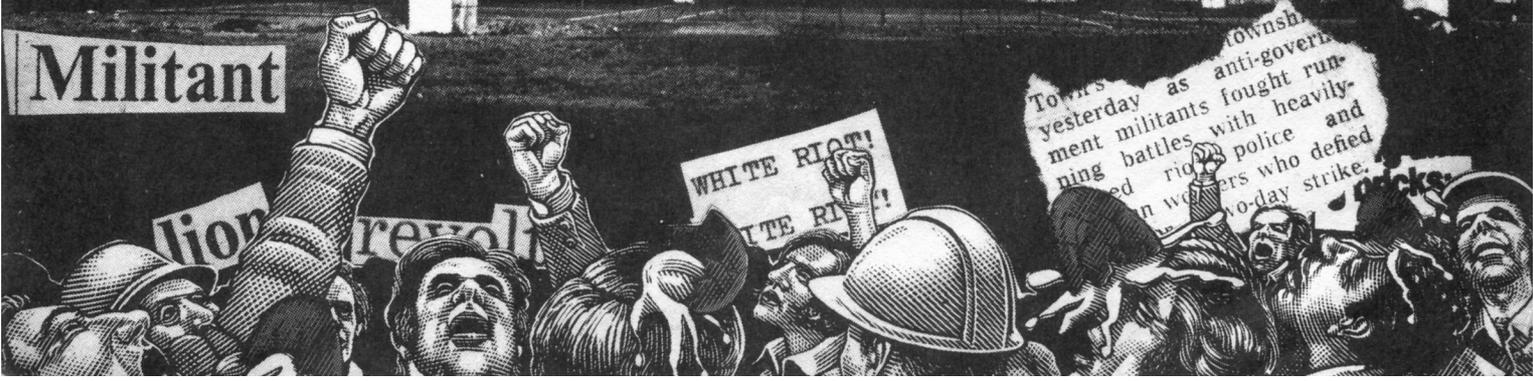
THE SOUND OF THE WESTWAY



62.7	58.9	Financial Secs
49.31	55.1	Ebor Financia
6.13	47.1	Do Property
2.02	37.3	22.1 Scotbits S
4.89	206.3	96.2 Scotxmut G

The Clash are currently firing with more compressed energy than a flame-thrower at full blast. They pl... with almost frightening convict... and intensity.

POWER



Militant

WHITE RIOT!
WHITE RIOT!

Townsh... yesterday as anti-govern... ment militants fought run... ning battles with heavily... ed riot police and... n workers who defed... o-day strike.

DON'T DROP DEAD—



Coming from the concrete jungle, they see society disintegrating, but instead of sitting back like Bowie and waiting for fascism to arrive and "save" the, they are fighting back. When Paul Simonon names the band The Clash, he meant it:

And don't say we didn't warn you.
... No thank you. I crave excitement and I crave things that 95 per cent. of the population want to do but daren't.



Living dangerously

RUN FOR YOUR LIFE!

It was increasingly difficult to separate what happened from what might have been.



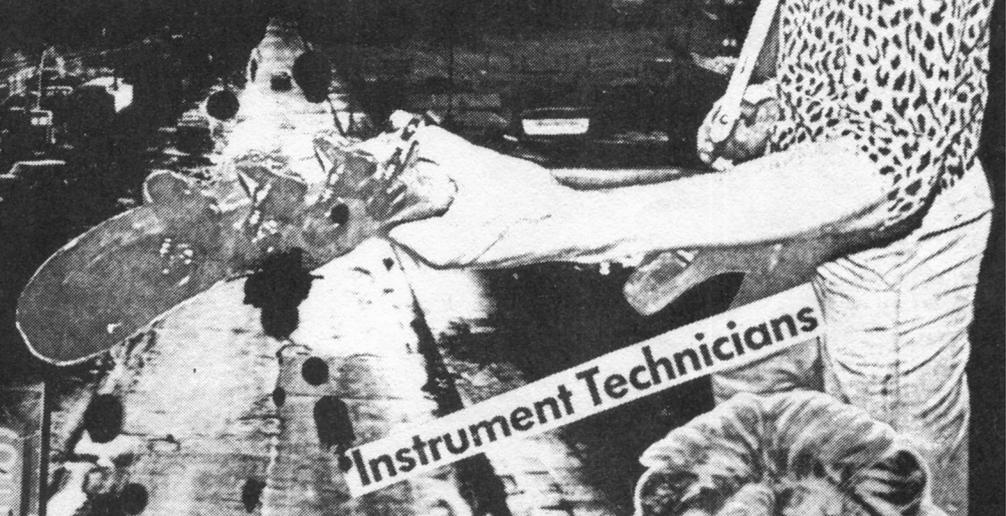
Nazi Week David Bowie is planning to march into Poland (Czechoslovakia if wet). Tickets 3gns, 5gns, 35 gns (with uniform). Reduced rates for National Socialists. (His latest album: David sing Horst Wessel)

an urgent message



BUBBLE GUM CONTESTS and eating live goldfish formed minor diversions in the carefree days of the Swing Era, when youth didn't take itself too seriously.

U.K. '77



Instrument Technicians



... take it away ... bring it back ... change its use ...

As someone said about the Titanic 106 hours out of Southampton, it was a night to remember.



et from ...
i. 200' album, bu,
e 'Killer Man Jaro'

Disraeli: If you can't lick 'em, join 'em



'in '77



MICK JONES (guitarist with Clash) — "Bert Weedon? I fort 'e was a tailor or sumthin'."

FIELD

'Damn tootin', it's a song!' Harry exclaimed, glaring ferociously at the kid. 'It's the best goddam song written this year! No Paul McCartney horseshit here, kid! This song's got depth, meaning... message. It comes straight from the heart — it talks of the spirit, of the search for Nirvana through faith. Kid, you'll be great!'

Well, you asked for it

QUOTE

'If I feel like murder, it doesn't necessarily matter who gets murdered. Murder is just a thing of itself, a rage, and rage is not reason, so what does it matter who? It vents rage.'

—Gary Gilmore.

"Hey goodbye all you punks Stay young and stay high Give me my cheque book And I'll crawl off and die"

—Pete Townshend 1975

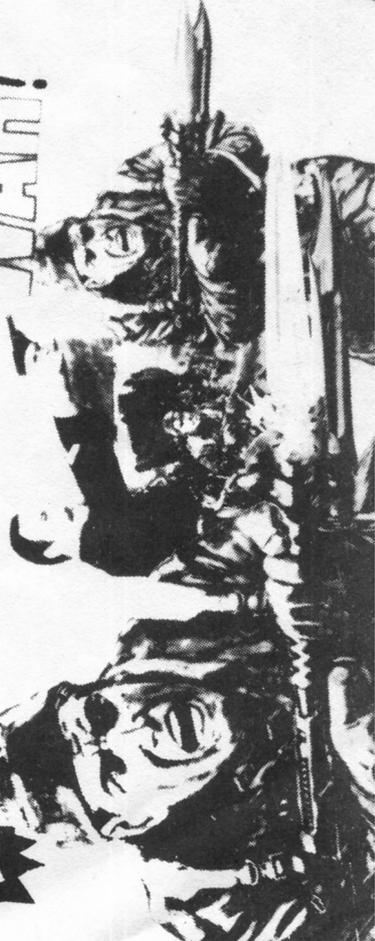


"No future there," he said abruptly. "Two years ago the decisions still had to be taken. It's too late now. You would find that a dead end. You

on the warpath

WAR!

OUT NOW



THESE PEOPLE FOUND IT IMPOSSIBLE TO CO-OPERATE WITH US

caught with his pants down

Illustrious Corpses

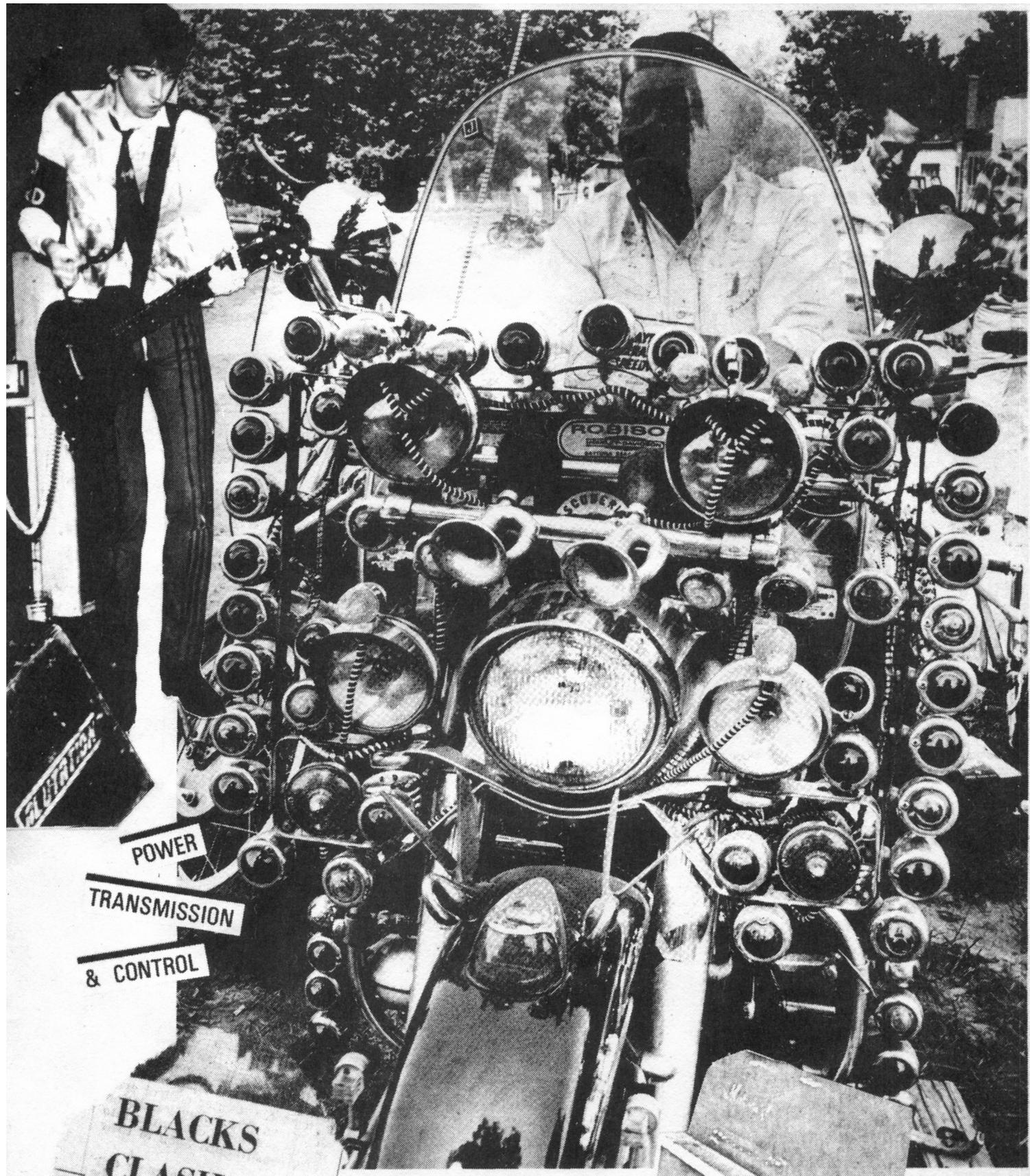
AAAGH!
AAAGH!
AAAGH!
AAAGH!
AAAGH!

UUUGH!

Help!

AIIEE! KIND OF THING!

OH-NON!



POWER

TRANSMISSION

& CONTROL

BLACKS CLASH IN RIOTS

By BRUCE LOUDON
in Cape Town
WIDESPREAD rioting and
arson erupted in C-
Black

...
whet
Gover
would
tion
minst
othe
hi
b

I can't think of a better way to spend the night

"All of a sudden it was old-fashioned and boring. How many times can you sing 'Roll Over Beethoven' and not get bored? About 150 times, I reckon."

Strummer was magnificent, screaming his words and punching the silly low ceiling in front of the stage with rage. With his yellow hair he looks like a paint-spattered Greek God.

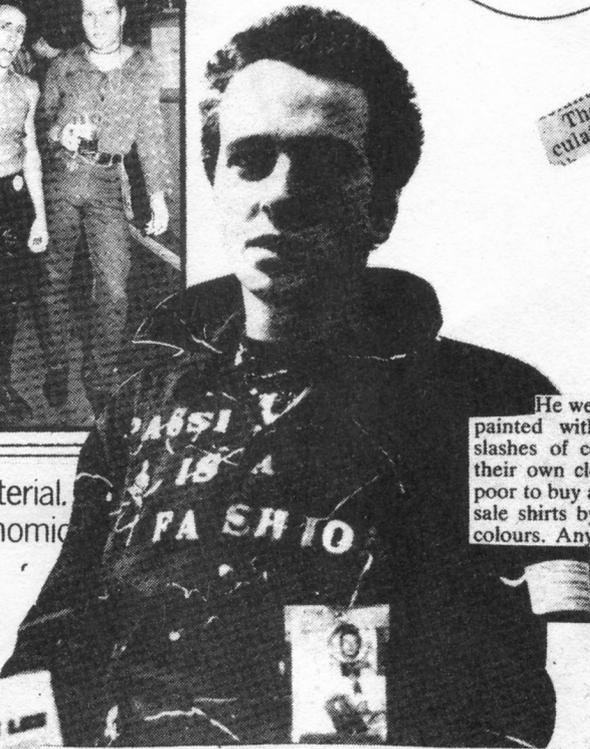
In 1977,

The Second Battle of Britain.

Britain must act



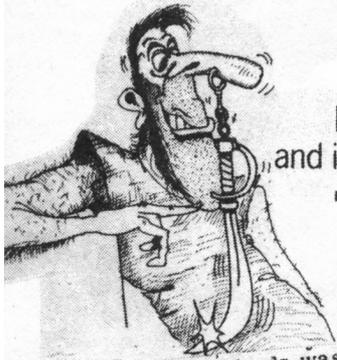
Dave's work at the hatchery includes sexing chicks and vaccinating them, for which he considers himself grossly underpaid. He feels exploited and trapped, regretting already that he didn't take an apprenticeship in engineering before he had a wife and child. Doors have been slammed on him; he is 22.



AN AXE FOR A PAINT BRUSH?

There had been scenes of calculated abandon on the floor of

He wears boots and a boilersuit painted with abstract expressionist slashes of colour. The group make their own clothes since they are too poor to buy any, transforming jumble sale shirts by painting on words and colours. Anyone can do it.



Brick is an indigenous material, and insulated from world economic

"One of my friends was turned away the other night because he was too old. He is only 19.

"But we have got a new way of life. We're not

"We love to be noticed, for people to say 'Hey, those girls are really modern.' Her friend

TANK TOPS and WHITE BELLS are very big this week!

DISTINCTIVE



TROUSERS SIDE FASTENIN STATE WAIST SI ONLY £8.50 INC P&P

MINI SKIRT ZIP FRONT '10, 12, 14, 16 ONLY £4.50 INC P&P

Then they started to experiment with leather, rubber and plastic.

Fist of Fury

FAB OFFER



SHARP PRICE BLADE Silver £4.25, 9CT £27.95



PUNK

Black, yellow and blue on white shirt. Slash yer own sleeves T shirts S, M, L S' shirts

WHO

T-SHIRT ZIP

FRONT STATE CHEST OR BUST SIZE ONLY £4.50 INC P&P

shocked Britons began taking a sober look

"Ignore 'im!"

'S WELC

T-SHIRT LACED SIDE STATE CHEST OR BUST SIZE ONLY £4.50 INC P&P

P.V.C.



is now being priced out of the market. By this time next year those clothes we used to buy as a cheap alternative to over-priced, trendy fashions could be firmly in the luxury class. If it all sounds like a scare story



eritage

EUROPE

While Rome Burns

Devastation

a fiery evening

LONDON'S BURNING

It's a celebration of The Westway . . .

London's burning with boredom,
London's burning dial 999!

All across the town, All across the night,
Everybody's driving with four headlights
Black or white, turn it on, face the new religion
Everybody's drowning in a sea of television.

London's burning with boredom,
London's burning dial 999!

again—even if it means his death. He is ready for it. "You do things with bullets," he has said over and over. "Bullets are real." □

DAVE! YOU DID SAY WE'D BE GOING DANCING TONIGHT!

Up and down the Westway, In and out the lights
What a great traffic system, It's so bright!
I can't think of a better way to spend the night
Than speeding around underneath the yellow lights.
London's burning with boredom,
London's burning dial 99!

Basically, in England, nature knows its place. It confines itself to the country, where it belongs. The smaller fauna in the urban

But now I'm in the subway, Looking for the flat
This one leads to this block, That one leads to that
The wind howls through the blocks, Looking for a home
But I run through the empty stone cos I'm all alone.
London's burning with boredom,
London's burning dial 999!

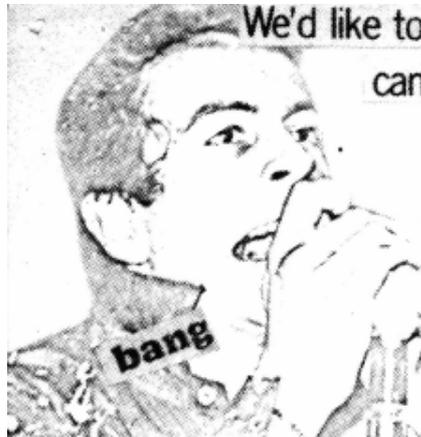
As one member of the committee said afterwards: "It is difficult to think that we were in the real world in 1976." 79
nine members of the committee

brandt, Caravaggio, Rubens, Vermeer, Rembrandt, painted flesh-and-blood people in a recognizable world — it peered beneath the surface



13 12

We'd like to show you some of the more unusual ways in which brickwork can be used to interesting effect.



WHITE RIOT! I WANNA RIOT!
 WHITE RIOT! A RIOT OF ME OWN!
 Black men have got a lotta problems,
 But they don't mind throwing a brick
 But white men have got too much school,
 Where they teach you how to be thick
 Everybody does, What they're told to,
 And nobody wants, To go to gaol!

When they wouldn't "come along quietly" they went along noisily—trussed up in armlocks, doubled up in surprise or sprawled in the air. But they went. British teen-agers by the hundreds, restless, bored and earning more money than they ever had before, converged on

President Eanes in a statement today invited people "to meditate on the dangers of totalitarian conduct". He

Joe Strummer: "I think people ought to know that we're anti-fascist, we're anti-violence, we're anti-Racist and we're pro-creative. We're against ignor-

I think there's a parallel with the mod thing in the mid sixties. The kids come from the same type of social background. They're not the types to go into flash West End clubs — those are full of boring

parts. Also a reaction Robin Corbett answered launts later by referring to the Front members as "the speak mongers who can only bawl" with their feet and violence and the hymns of hate they sing would rip the fabric of this nation into shreds."



FAMILY VISIT
W
A
I



WHITE RIOT! I WANNA RIOT!
 WHITE RIOT! A RIOT OF ME OWN!

The news on wireless seems to consist entirely of rioting. running wild at the shooting of an anarchist leader, Violence is the new factor we have to face and it lies not far underneath the crust of democracy.



Fellers now no longer worry about looking masculine. They don't have to look butch anymore.

All the power is in the hands,
 Of people rich enough to buy it
 While we walk the streets,
 Too chicken to even try it
 And everybody does, What they're told to,
 And everybody eats, Supermarket soul food!

Taxes
 The middle class was described as "being bled white by taxes"

WHITE RIOT! I WANNA RIOT!
 WHITE RIOT! A RIOT OF ME OWN!

The result is about the excitement in which tightly programmed at crocodile chromosomes. performs miracle



Expanded. Cleared for alterations.

CLASH NEW CONDITIONS

firepower

something new and frightening; a society where we don't grow any

"The future of Britain, unless fundamental changes are made, is a collectivist totalitarian state."

which still packs the impact of a commando dagger stabbing in

Are you optimistic about the future? The pendulum may swing back, but No Elvis, Beatles or the Rolling Stones, first somebody has to push it.

overses on. The ex 1977 total a little fir

and '1977' which could become an anthem.

In 1977, I hope to go to heaven
Cos I been too long on the dole
And I can't work at all
Danger, stranger!
You better paint your face
No Elvis, Beatles or the Rolling Stones,
In 1977



In 1977, knives in West eleven
It ain't so lucky to be rich
Sten guns in Knightsbridge
Danger, stranger!
You better paint your face
No Elvis, Beatles or the Rolling Stones
In 1977

Sound of Music



newspeak

...the youth of London is on fire.
Felix Barker, Evening News

Knightsbridge for £400.

I heard it played so brilliantly and with so much panache. It wasn't only that in tremendous form or that the work superbly well; what I felt was that I was hearing it played by people who really believed in themselves and in what they were playing. They had the same attitude as we in Britain had had the work was written

Futures

The world's most expensive twist suiting cloth

FORCE

11. THE CLASH

"And everyone does what they're told to, and everyone eats supermarket soul-food. White Riot!" "I hate apathy, but I hate ignorance more than anything." — guitarist, Mick Jones.

We got an echo chamber? I want an echo chamber!
WHY NOT THE GODDAM ECHO CHAMBER?

Wild in the Streets

HARRODS tycoon Sir Hugh Fraser, was criticised yesterday in a Stock Exchange report for the way he dealt in shares to help pay off his gambling d: 'The report is basically fair.'



that "all personality cults must be strictly avoided"