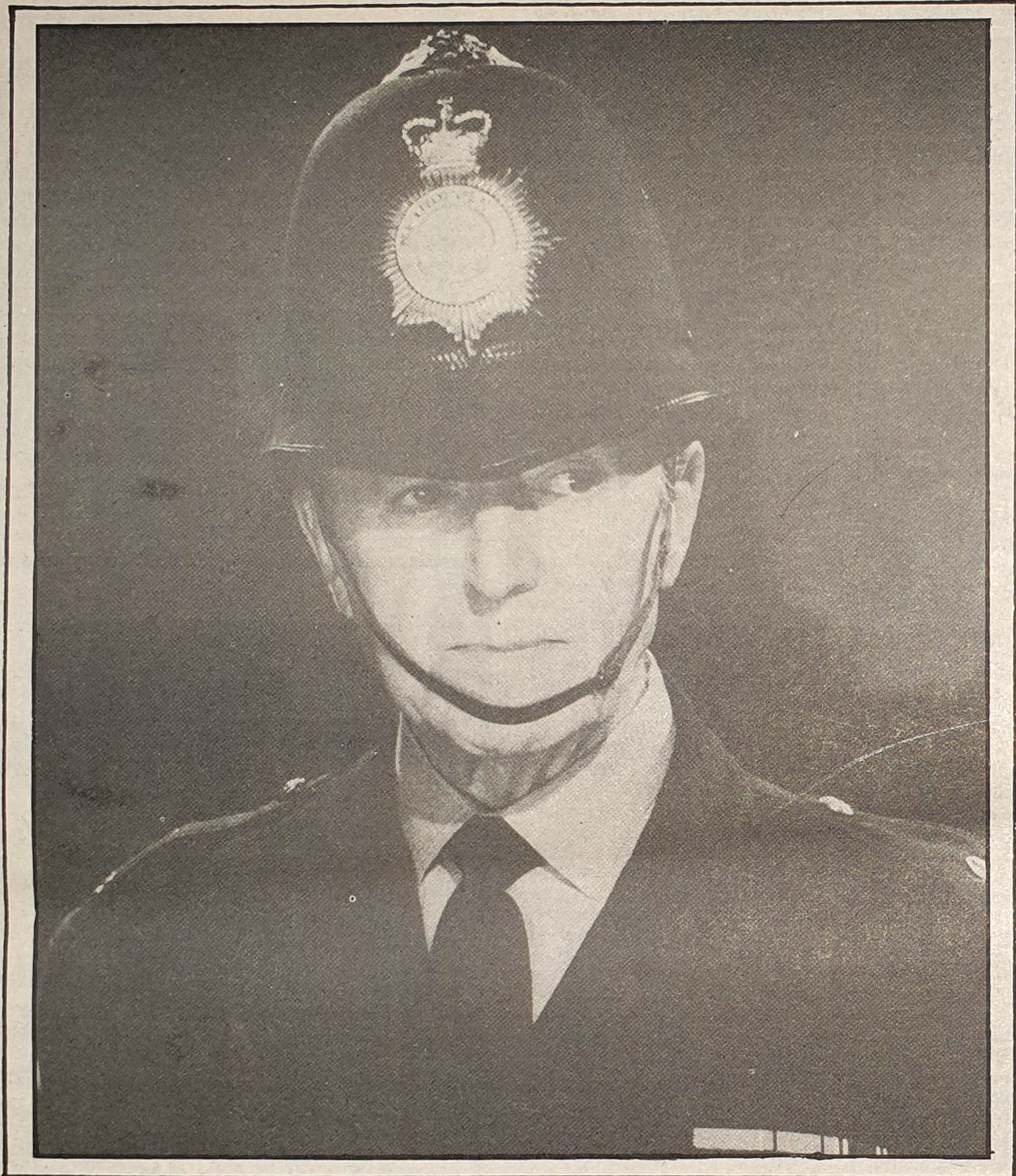


LETTERS

Write to Letters, Sounds, Spotlight House,
1 Benwell Road, London, N7 7AX.

'This'll have to stop, there's too much anarchy in the Letters page'



HAVING JUST finished reading your letters page, I am, once again, left feeling nauseated by the usual crop of self-indulgent, ego-tripping, contributors proclaiming the merits and otherwise of this, that and the other kind of rock music.

And why do we read, every week in some article of this, that and the other future of rock and roll? Isn't anybody, connected with your paper, interested in plain old music? Why all the hysterics as soon as some new concept band come along. "Concept rock" is what the Sex Pistols and their kind are into! It's just their concept . . .

But I'm getting a bit sick of being told to take things like "punk rock" seriously. It's just another passing fad in the history of music. So called punksters like Rotten and his crew are merely sublimating their frustrated ambitions to be a part of the theatrical fraternity. They're not, or so it seems to me, really concerned about music, just doing their thing.

The difficult bit is that they're playing with fire when you put 'Anarchy In The UK' in the context of what's happening in N. Ireland or even Rhodesia. Okay, so Rotten may not give a toss about society, or it's values and double-standard etc etc. but I just wish the axe he was grinding wasn't a musical one.

In fact, why don't the Sex Pistols piss off to N. Ireland. They just about deserve each other. I mean, where's the taste in imitating a spastic and being paid for it? And how the hell can anybody get off on it?

Sick society is right! And Rotten and his ilk are merely synthetic crystals of cancer-causing snot!

Meanwhile, while punk rock and all the other ridiculous notions of the nightmare type rock concepts slowly slide their slimy way back to the dark hole that, sorrowfully, spat them out, why don't you at SOUNDS and you the reader, start putting some 'light' into your heads and sharing it with others?

You've got the writers there, man! That was an amazing article by Vivien Goldman this week (Jamaica) and it proves you CAN do it! So, come on, stop being what you want to change. Let's get some perspective into things, whatever happens to punk rock or any kind of rock at the moment, one thing's for sure and this is that music will still be around so long as we are.

And it's my bet that in 20 years, people won't know who Johnny Rotten was, but they'll still be listening to what was the real music of our time.

Who do you think will be still commanding respect in 1996?

Probably bands like "The Dead", "The Band", and dare I mention, "The Stones". Dylan will still be being played, of course and people like Joni Mitchell. Floyd, Yes, Genesis, Zep and VDGG will still be there. All these people have something that punksters don't. Class! They all shine. They're all okay. You get the right 'feel' from them. And, of course, they all make good music.

So instead of all this commercial stuff about pop singers like Johnny Rotten, how about more stuff on real musicians like Steve Hillage, Van Morrison, Garcia and something about the most spaced band of them all, The Incredible String Band? After all, your paper is supposed to be about music, not theatre.

Love — Stewart, Somerset.

...but it don't stop

DEAR JONH INGHAM, so the Saints are "SOUNDS SINGLE OF THE THIS AND EVERY WEEK" Oh Yeah! What about when EMI release the Pistols 'Anarchy In The UK'?

—Your know me, (no address supplied).

Yeah, what about when EMI release 'Anarchy In The UK'?

— J.I.

do it?

ERE ARE the words and cords to me first punk song (please send someone to tune me gitar, cos I only have learned 1 cord so far) from me first album. This is the single version, the album version lasts two sides.

"Shoutin' 'n' Screamin' in the UK" (read ALOUD).

Verse 1. Chord: G7

I'm gonna shout (yeah)

I'm gonna scream (yeah)

Chorus

I'm gonna shout (yeah)

I'm gonna scream (yeah)

Verse 2

I'm gonna shout (yeah)

I'm gonna scream (yeah)

Chorus repeat

Verse 3

I'm gonna shout (yeah)

I'm gonna scream (yeah)

Chorus repeat

Repeat verse 1, chorus and fade.

Taken from the album "Shoutin' 'n' Screamin' in the UK".

Sleeve notes: I played on the album the chord: G7.

The words are by me and the music (G7) was composed by me. All screaming and shouting dun by me.

Yours, screamin' — Mick "Kill Every Fing" Stain, Anarchy, UK.

Harrison is alive, claim readers

I RESPECT Heather Williamson's respect for the deceased pop star, because I had a similar frightening experience with George two years ago when I was so sure that he was in my room, that I was afraid to go in there. But he is NOT dead.

Use your head Heather, would an imposter allow himself to be sued for over \$10 million (my Sweet Lord case included) for the sake of a name? And if you have followed George's music so carefully for years how is it that you don't know that if there was one Beatle George did not get along with it was Paul McCartney because he never gave George a chance to record his own material. If John didn't recognize the imposter after knowing the real Hari for fifteen years then Paul wouldn't either.

The only imposter in many persons eyes is your imagination, but, if you want to be spiritualistic then be more logical — George has for years been trying to expand his consciousness.

I have more belief in a living George than a dead one. All I know is this — I agree his music has changed (getting worse) and his eyes have changed colour and bla bla bla. But his teeth have not changed and there could NEVER be a set of teeth in the world like George

Harrisons. Love ya George! — Yours, sincerely tired of dead Beatles — D. Woods, Dublin, Ireland.

IN LAST week's issue of SOUNDS, I read with some consternation a letter from Heather Williamson entitled 'Calling George Harrison' in which Ms. Williamson claims to have contacted the spirit of George Harrison at a seance. I presume that it was with great difficulty that she contacted Mr. Harrison's spirit because as I, and everyone else knows, George is still alive and well and living in Oxfordshire.

Surely Ms. Williamson doesn't believe that a personality such as George Harrison could simply pass away without the slightest hint of publicity. Everything an ex-Beatle does still attracts more publicity than anyone else's doings, and it is absurd to think that the death of George Harrison could go unnoticed.

Ms. Williamson also says that the person everyone believes to be George Harrison is an imposter and she gives as her evidence the fact that his eyes have changed colour (!) and his music has changed dramatically.

Well, here is some more evidence to prove that he is still in the land of living. The other three Beatles, and also Eric Clapton have all recently talked about George and despite what Ms. Williamson says I doubt that those people who know George so well would be fooled by the presence of an imposter.

I was indignant, to say the least when I read Ms. Williamson's letter. It was highly inconsiderate of her to make such morbid suggestions as this and I would be extremely grateful to you for printing this letter so that Ms. Williamson could be invited to reply to it and tell us all exactly where she got all these crazy ideas from in the first place.

Yours faithfully, — M. Gordon (Ms), Newtonabbey, N. Ireland.

Er . . . yeah

THE UNSOPHISTICATED reiteration of your rhetoric totally inebriates the exuberance of your verbosity.

Yours faithfully — Freddie Mercury/Rick Parfitt Fan, My House, My Road, My Country.

Souled out

I WISH you music papers would stop refering to the likes of Barry White and Tavares as soul. They've got about as much soul as Yes and ELP. The Black Music that dominates the charts nowadays could have been created by a computer.

Soul is all about commitment and the above have none.

Spades can hustle as well as whites ya know

Thank God for Otis Redding — Keith Astin, West Derby, Liverpool 13.

Slammed again

THE OTHER day I purchased your magazine in order to see how far it had come since its first heady days