HOW I DID THE CLASH - by KEITH MOON

ON THE ROAD: 1976 - 1978 PART

Keith Moon, the legendary drummer of The Who, died in 1978 at the age of 32 from an overdose of Clomethiazole, a drug prescribed to him to help him overcome his addiction to alcohol. Moon was a member of The Who from 1964 to his death, and was known for his wild and destructive behavior both on and off stage. The Who was one of the most popular and influential rock bands of the 1960s and 1970s, and Moon was a key member of the band's iconic lineup. The band's music was characterized by its high-energy performances and its use of feedback and distortion, and Moon was known for his unique and powerful drumming style. The Who's music was also characterized by its lyrics, which were often about the band's own experiences and the struggles of the band's members. The Who's music was also characterized by its use of the guitar, which was played by Pete Townshend, the band's lead guitarist and songwriter. The Who's music was also characterized by its use of the bass guitar, which was played by John Entwistle, the band's bassist. The Who's music was also characterized by its use of the vocals, which were sung by Roger Daltrey, the band's lead singer. The Who's music was also characterized by its use of the keyboards, which were played by Pete Townshend and John Entwistle. The Who's music was also characterized by its use of the synthesizer, which was played by Pete Townshend and John Entwistle. The Who's music was also characterized by its use of the drum machine, which was played by Keith Moon. The Who's music was also characterized by its use of the sampler, which was played by Pete Townshend and John Entwistle. The Who's music was also characterized by its use of the sequencer, which was played by Pete Townshend and John Entwistle. The Who's music was also characterized by its use of the MIDI controller, which was played by Pete Townshend and John Entwistle. The Who's music was also characterized by its use of the computer, which was played by Pete Townshend and John Entwistle. The Who's music was also characterized by its use of the software, which was played by Pete Townshend and John Entwistle. The Who's music was also characterized by its use of the hardware, which was played by Pete Townshend and John Entwistle. The Who's music was also characterized by its use of the studio, which was played by Pete Townshend and John Entwistle. The Who's music was also characterized by its use of the recording, which was played by Pete Townshend and John Entwistle. The Who's music was also characterized by its use of the mixing, which was played by Pete Townshend and John Entwistle. The Who's music was also characterized by its use of the mastering, which was played by Pete Townshend and John Entwistle. The Who's music was also characterized by its use of the production, which was played by Pete Townshend and John Entwistle. The Who's music was also characterized by its use of the promotion, which was played by Pete Townshend and John Entwistle. The Who's music was also characterized by its use of the marketing, which was played by Pete Townshend and John Entwistle. The Who's music was also characterized by its use of the distribution, which was played by Pete Townshend and John Entwistle. The Who's music was also characterized by its use of the sales, which was played by Pete Townshend and John Entwistle. The Who's music was also characterized by its use of the revenue, which was played by Pete Townshend and John Entwistle. The Who's music was also characterized by its use of the profit, which was played by Pete Townshend and John Entwistle. The Who's music was also characterized by its use of the loss, which was played by Pete Townshend and John Entwistle. The Who's music was also characterized by its use of the debt, which was played by Pete Townshend and John Entwistle. The Who's music was also characterized by its use of the bankruptcy, which was played by Pete Townshend and John Entwistle. The Who's music was also characterized by its use of the lawsuit, which was played by Pete Townshend and John Entwistle. The Who's music was also characterized by its use of the settlement, which was played by Pete Townshend and John Entwistle. The Who's music was also characterized by its use of the royalties, which were