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**JOE STRUMMER & THE MESCALEROS - PYRAMID STAGE,  
 GLASTONBURY**
 Gig played on **Sat 26 Jun 1999**  
 Venue :

I have just seen the best live set of the weekend. No contest. **Joe Strummer**, confident enough to play some astonishingly good new material, **'Yala Yala'** in particular, picked up this dozing crowd, treated us to a generous smattering of old **Clash** classics and not only stole the show but fenced it, cashed it in and spent the bloody lot.

A little chubbier (the white T-shirt didn't help), **Strummer** delivered a few nostalgic speeches about the right to gather at festivals like this, compared **Tony Blair** to **Cliff Richard** and led his brilliant new band on a trip through some of recent rock history's neglected gems.




The famous left leg pumped, the spittle gathered in the corner of his mouth, the right had was glued to his temple and he attacked a BBC camera "you can't have a piss these days without them filming ya", but Strummer thrilled us with raw versions of **'London Calling'**, **'Straight To Hell'**, and a joyous piano driven **'Rock The Casbah'** that rocked the main stage crowd like no one else this weekend.

To be able to breathe new life into the likes of **'Bank Robber'** and **'I Fought The Law'** takes some doing. To win over this crowd - even with such great new material - especially with a song called **'Tony Adams'** takes that elusive star quality by the truck load. That **Clash** reunion looks further away than ever.

Andy Strickland

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 !!! - live

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 Norah coming over  
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 B2K split  
 Ray Davies shot  
 Kanye wins the West  
 Talking Head  
 Britney: "A joke"  
 Animal magic

# Glastonbury 1999 Joe Strummer



1999

Glastonbury Home

Camp Site

Thursday

Jazz

Blondie

REM

More Jazz

Joe Strummer

Cardigans

Underworld

Manics 1

Manics 2

Manics 3

Sunday

Panoramic



The time was 16.10, The Cirrus clouds were there, the wind had increased to 20 mile per hour, and it was Joe Strummer. I was two rows back on the left side of the stage. At last there were some tracks I could sing along to. Joe played both new songs and old songs from the Clash days. I suppose I preferred the old Clash songs because I knew them. Anyway sang along to London's Calling, and My Daddies a bank Robber. Did a little pogoing



Joe attacked the TV crew (literally) and accused them of not even allowing him to have a piss without being filmed. I though ended the show feeling slight disappointed. It could be because I had had such a good time at the previous sets. I don't know.

