

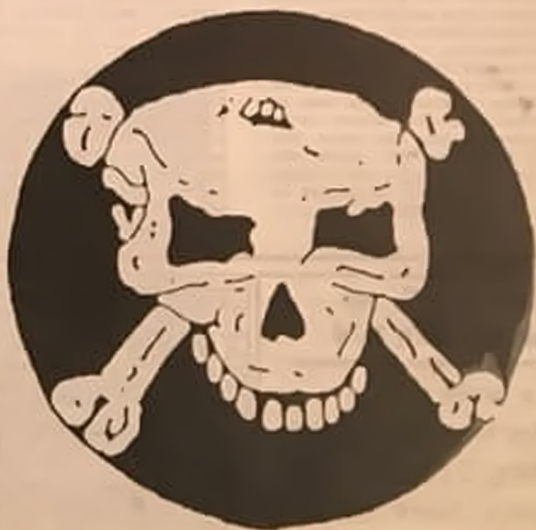
CLASS WAR

No 29



**ROCK
AGAINST
THE RICH**

T O U R 8 8



TO ROCK ?

calling all involved in the real fightback not some pious little excuse for one. Whether it be for the people robbing coal trains in South Wales or communities resisting the destruction of their territory by Urban Development Corporations, developers and plaques of "ok yah" yuppies, R.A.W. will raise money and provide a platform for the people involved; from publicising their cause to planning offensives.

The ultimate effect of ROCK AGAINST THE RICH will be seen on NATIONAL ANTI-YUPPIE DAY planned for Saturday 10th September.

The time to seize back control of our lives, communities and workplaces, and then ruthlessly hunt down our class enemies is now.

ARE YOU READY TO ROCK?

Spreads...

on Friday RAR will have in their city, and have banned the Rock Against the Rich concert. However, we have managed to book an alternative concert in Aberdeen on the same night. See elsewhere for details.

Hackney

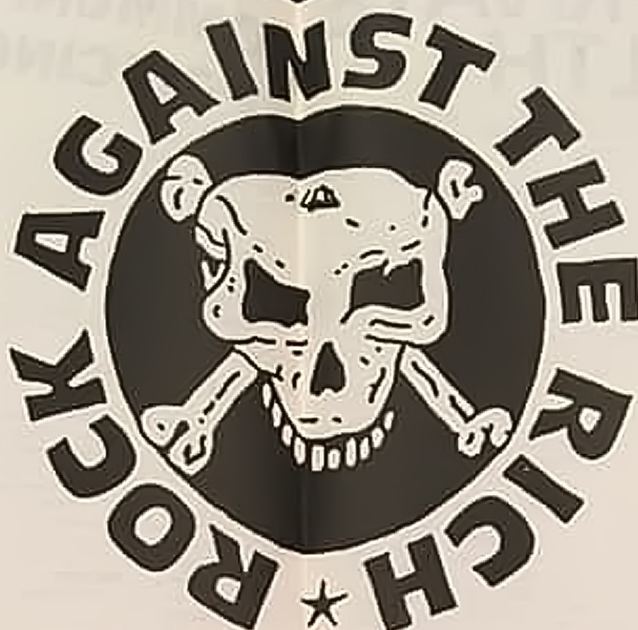
This cancellation is not too dissimilar from the trouble we had trying to put Joe Strummer on at the Hackney Empire in East London in May. We were told that the venue was "not suitable" for the likes of Strummer because of the expected noise levels. However, surprise, surprise, the Green Wedge organisation managed to put on a benefit there on 3rd July featuring...Joe Strummer. Odd that, isn't it? We wonder whether this is due to Class War promising some of the proceeds to squatters who had only recently been evicted by Hackney Council...who also fund the Hackney Empire...!

Isle of Dogs

And last of all, a minor set back in the Isle of Dogs, East London, where a free all-day Rock Against the London Docklands Development Corporation gig had been organised for the 9th July at a community city farm. Unfortunately the management committee who run the farm decided to pull out at the last moment following - we think - pressure from the LDDC who threatened their grant.

Still, after all this, ROCK AGAINST THE RICH is still spreading.

We still have a lot of bands who've offered to play RAR gigs who have yet to be given a chance to play. If you want to organise a gig in your town then drop us a line as soon as possible and we'll put you in touch with local bands.



TOUR '88

Featuring

JOE STRUMMER

AND THE LATINO ROCKABILLY WAR

ONE STYLE



PLUS SUPPORT

JULY

- 13th LEEDS IRISH CENTRE with Tapestry Sky
- 14th GERRY COFFETIS with Anreth
- 15th LIVERPOOL ROYAL COURT with The La's
- 16th DONCASTER, BROOKWORTH MINERS WELFARE with The Way
- 17th SHEFFIELD LEADMILL with Western Promise
- 18th BRISTOL BIERKELLER with The Family
- 19th MERTHYR TYDFIL DOLLARS NIGHT CLUB with Foreign Legion
- 21st EXETER ST. GEORGES HALL with Vibe Tribe
- 23rd POOLE ARMS CENTRE with The Cropdusters
- 24th SOUTHAMPTON MAYFAIR with Pluk Spatula
- 25th BRIGHTON CONCORD with The Four Guns
- 26th BRIGHTON CONCORD with 5 Star Rockabilly Patrol

26th SWANSEA MACHINA NIGHT SPOT with Ray Moses

AUGUST

- 1st NORTHAMPTON ROADMENDER CENTRE with Magnolia Seige
- 2nd BIRMINGHAM POWERHOUSE with Kiev Exocet
- 3rd NOTTINGHAM ROCK CITY with The Counting House
- 5th MANCHESTER INTERNATIONAL 2 with Bradford
- 6th BRADFORD PALM COVE CLUB with Dhanak
- 7th GLASGOW BANQUHOLMS with Blam Blam Y C
- 9th HULL, THE TOWER with Death By Milkfloat
- 10th NEWCASTLE MAYFAIR with The Magic Bastards
- 11th EDINBURGH COASTERS with Oi Polloi
- 12th ABERDEEN NORTHERN HOTEL with The Wilderness Children and The Pink Death

STRUM

SOME PEOPLE WOULD SAY THAT IT would be pretty hard to find somebody more suited to heading a ROCK AGAINST THE RICH tour than Joe Strummer.

As frontman for The Clash, the songs he wrote and sang back in 1977 are probably more relevant now than ever before.

"White Riot" could easily have been written about the 'rural riots' that have been erupting around the country over the past year or so.

"Career Opportunities" just about sums up the plight of the youth of the eighties: forced into crappy, low paid jobs and training schemes by Social Security cuts.

Rich

Some people have pointed out that Strummer is hardly a pauper, so what's he doing Rocking Against the Rich?

However, in this nice capitalist society of ours it's near impossible to become a well known musician WITHOUT making some money! It's the rich record company bosses who make a fortune doing bigger all who are the real parasites.

There have also been a fair number of complaints about how Joe has "sold out" since '77.

"Yeah, I probably have," he told a Class War reporter.

"But then I think people expect too much from me. There is a lot of pressure to live up to other peoples' expectations, to be their 'leader' or something. It just can't be done. You always end up letting someone down and then you get slapped off."

"After all, who am I? I'm just a bloke who plays the guitar - badly! - Why do they expect me to know everything to be their 'leader'? Nobody asks tennis players what they think about this and that, why expect me to know all the answers?"

Leaders

This is true. Class War has always decried anyone who has their faith in 'leaders', whether they be self-appointed spokespersons for the working class, or 'radical' rock musicians. They will always get out in the end, however so their intentions may be, because 'the System' always manages to either suck them back in, or make them tota

IT'S COMPETITION TIME!

As most regular "Class War" readers will know, Saturday 10th September has been declared "National Anti-Yuppie Day". We expect a massive response across the country. However, it is likely that most of what occurs will be conveniently "overlooked" by the press so that people think it's a flop. Therefore we are asking YOU, our readers to tell us what is going on in your area.

We want YOU to write a story about anti-yuppie activity where you live, and the best one will earn you a special ROCK AGAINST THE RICH prize, of: a fabulous RAR Tour '88 t-shirt, a copy of Joe Strummer's latest single "Trash City", and a year's free subscription to CLASS WAR. Send you entries by September 30th to: CLASS WAR, P O BOX 467, LONDON E8 3QX.



R.A.W. BADGE

NOW AVAILABLE.....
ROCK AGAINST THE RICH BADGE one inch diameter, black ink on white background. Send 1p per badge plus SAE to: LONDON CLASS WAR, P O BOX 467, LONDON E8 3QX.

STRUMMER SPEAKS

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ineffective. Capitalism is stronger than any individual leader, and the only way we can ever hope to change anything is by acting collectively, without relying upon any figureheads.

Punk

The trouble with the punk movement from which The Clash emerged, was that it was mainly about clothes and music. "The politics was all a load of rhetoric", says Joe. "There was nothing concrete behind it, no action or anything."

"Everybody thought that wearing certain clothes and playing punk music would change the world, but it didn't."

And it never can. The system will always try and cash in on any movement that is based upon 'cultural' things like music.

"In '77, all the record companies were fighting each other to sign up every punk band going. In the end, most people ended up being more interested in being rich and famous than changing anything."

Joe hasn't exactly received brilliant coverage from the press for his involvement with Class War and Rock Against the Rich.

"They're scared that their cushy, middle-class jobs might be at risk. They can handle stuff like Mandela or Amnesty, because it's about things going on in faraway places. None of these things are about people trying to change things here."

Class War

Most of the journalists who have interviewed him - includ-

ing those in the music press - have tried to imply that Joe is naive or ignorant about Class War's politics. However, he's no fool. He told us "These people (Class War supporters) have been coming to my gigs for years. I know what they're into. I just wanna do something for them now."

He says the tour should provide a platform for people who are trying to do something positive, "fighting back, standing up for themselves and that. I hope it'll encourage more people to do likewise."

On the music front he thinks it'll give a chance to some of the many good bands around the country to get heard who don't usually get a chance "because they don't make songs like George Michael."

"The record bosses control virtually everything that gets played. I want people to see Rock Against the Rich and realise that they can play what they want and not what they're told to."

Guttersnipes

Back in the seventies, even before Thatcher came to power, Joe Strummer sang about the rich: "They think they're so clever. They think they're so right. But the truth is only known by guttersnipes."

And in "White Riot": "All the power in the hands of the people rich enough to buy it. While we walk the streets too chicken to even try it."

If Rock Against the Rich is about anything, it's about us - the guttersnipes - showing that from now on, WE AIN'T TOO CHICKEN TO TRY IT!

ST THE RICH

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AND THE LATINO ROCKABILLY WAR

US SUPPORT

ANSEA MAKING NIGHT SPOT
by Ray Rosen

SHAMPOON ROADPINDER CENTRE
Magnolia Seige
KINGHAM POWERHOUSE
Kiew Excort
INGHAM ROCK CITY
The Counting House
BENTLEY INTERNATIONAL 2
Bradford
FORD PALM COVE CLUB
Shank
NEW BARRONCLANDS
Bliss Alan Y C
THE TOWER
Death By Milkfloat
STILE MAYFAIR
The Magic Bastards
ORCH COASTERS
Ol Pollon
CIN BOTTLEMAN HOTEL
The Wilderness Children
The Pink Death

TIME! ★

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BENEFIT
SINGLE



Welsh band ANIERPH are bring-
ing out a ROCK AGAINST THE
RICH benefit single on 1st Aug.
Side 1: "Be Nema '89" (What
Next '89); Side 2: "Back By
Ben" (Cocky little twat). Cost
is £1.00 from: ANIERPH,
Owllyn, Maeslinia, Caernarfon,
Gwynedd LL55 1BT. BUY IT NOW!

